

Ardo si, ma non t'amo

DISCANTUS

Lelio Bertani

The musical score consists of ten staves of music for the Discantus part. The key signature is one flat, and the time signature varies between common time (indicated by 'C') and 3/2 time (indicated by '3'). The vocal line begins with a melodic line starting on a low note, followed by a series of eighth and sixteenth notes. The lyrics are written below the notes, with some words underlined to indicate stress or specific performance techniques. The score includes measure numbers (e.g., 4, 8, 15, 21, 27, 33, 40, 45, 51, 57, 63) and a tempo marking 'riten.' (ritenante) at the end of the piece.

Ar - do si, _____ ma non
t'a - mo, Per - fi - da e di-spie - ta - ta, In - de-gna - men - te a -
ma - ta Da si le - al a-man - te. Da si le - al
— a-man - te. Nè più sa - rà, che del mio a-mor
ti van - te, C'ho già sa - na-to il co - re, il co -
- re, E s'ar - do, E s'ar - - -
- do, ar - do di sde - gno, ar - do di sde - gno,
ar - do di sde - gno e
non d'a - mo - re, ar - do di sde - gno,
ar - do di sde - gno e non d'a - mo - re, E
s'ar - do, e s'ar - - - - do,

Ardo si, ma non t'amo

A musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of one flat. The piano accompaniment is in treble clef, common time, with a key signature of one flat. The vocal part consists of lyrics in Italian: "Ardo si, ma non t'amo", "ar - do di sde - gno,", "ar - do di sde - gno e non", "d'a - mo - re, ar - do di sde - gno,", and "ar - do di sde - gno e non". The piano part provides harmonic support with sustained notes and chords.